

Piotr Palka

Tak Boh miloval svet

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♩ = 60

SOPRANO mp
Le - bo Boh tak mi lo - val svet, že Sy - na svoj - ho nam

ALTO mp
Le - bo Boh tak mi - lo - val svet, že Sy - na svoj - ho nam

TENOR mp
Le - bo Boh tak mi - lo - val svet, že Sy - na svoj - ho nám

BASS mp
Le - bo Boh tak mi - lo - val svet, že Sy - na svoj - ho nám

7 **mf** **p** **mp**
dal, a - by kaž - dy kto v, ne - ho ve - rí, mal

mf **p** **mp**
dal, a - by kaž - dy kto v, Ne - ho ve - rí, mal

mf **p** **mp**
dal, a - by kaž - dý kto v, Ne - ho ve - rí, mal

mf **p** **mp**
dal, a - by kaž - dý kto v, Ne - ho ve - rí, mal

14

p

Musical staff 1: Treble clef, 8 measures of music. The notes are quarter notes with stems pointing up. The lyrics are "ži - vot več - ný, mal ži - vot več - ný." The word "mal" is positioned above the 4th measure.

ži - vot več - ný, mal ži - vot več - ný.

p

Musical staff 2: Treble clef, 8 measures of music. The notes are quarter notes with stems pointing up. The lyrics are "ži - vot več - ný, mal ži - vot več - ný." The word "mal" is positioned above the 4th measure, which has a long horizontal line underneath it.

ži - vot več - ný, mal ži - vot več - ný.

p

Musical staff 3: Treble clef, 8 measures of music. The notes are quarter notes with stems pointing up. The lyrics are "ži - vot več - ný, mal ži - vot več - ný." The word "mal" is positioned above the 4th measure.

ži - vot več - ný, mal ži - vot več - ný.

p

Musical staff 4: Bass clef, 8 measures of music. The notes are quarter notes with stems pointing up. The lyrics are "ži - vot več - ný, mal ži - vot več - ný." The word "mal" is positioned above the 4th measure.

ži - vot več - ný, mal ži - vot več - ný.