

Kavoh Kiviti

SOPRANO

ALTO

TENOR

BASS

The image shows the first seven measures of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are written in bass clef. The Soprano and Alto parts have a melodic line with a dotted quarter note followed by eighth notes. The Tenor and Bass parts have a more rhythmic accompaniment with eighth and sixteenth notes.

8

Ka - voh ki - vi - ti a - do - nai va-yet e - lay va-ysh-mah sha-va

Ka - voh ki - vi - ti a - do - nai va-yet e - lay va-ysh-mah sha-va

The image shows measures 8 through 14 of the musical score. Measures 8 and 9 contain the vocal melody for Soprano and Alto with the lyrics: "Ka - voh ki - vi - ti a - do - nai va-yet e - lay va-ysh-mah sha-va". The Tenor and Bass parts are shown as rests in these measures. From measure 10 onwards, the Soprano and Alto parts continue with a melodic line, while the Tenor and Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

15

ti, ka - voh ki - vi - ti a - do - nay va-yet e - lay va-ysh

ti, ka - voh ki - vi - ti a - do - nay va-yet e - lay va-ysh

ka - voh ki - vi - ti a - do - nay va-yet e - lay va-ysh

22

mah sha-va - ti. Yi - ten - ló phe shir cha-dasch T'hi - lah Í

mah sha-va - ti. Yi - ten ló phe shir cha-dasch T'hi - lah Í

mah sha-va - ti. Yi - ten lo phe shir cha-dasch T' ti - lah Í

Yi - te lo phe shir cha-dasch T'hi - lah Í

30

e - lo - hey - nu. Yi - ten ló phe shir cha -

e - lo hey - nu. Yi - ten ló phe shir cha -

e - lo hey - nu. Yi - ten ló phe shir cha -

e - lo hey - nu. Yi - ten lo phe shir cha -

36

dasch T' hi - lah í e - lo hey - nu.

dasch T' hi - lah í e - lo hey - nu.

8 dasch T' hi - lah í e - lo hey - nu.

dasch T' hi - lah i e - lo hey - nu.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'dasch T' hi - lah í e - lo hey - nu.' The Soprano and Alto parts are in treble clef, the Tenor part is in treble clef with an octave 8 below the staff, and the Bass part is in bass clef. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are repeat signs at the end of each line. The lyrics are printed below each staff, with some variations in the Tenor and Bass parts (e.g., 'i' instead of 'í').