

Johann sebastian Bach (1685-1750)

Jesu bleibet meine freude

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$\text{♩} = 70$

SOPRANO

ALTO

TENOR

BASS

Organ

6

p

1. Je - sus blei - bet mei - ne freu - de

1. Je - sus blei - bet mei - ne freu - de

1. Je - sus blei - bet mei - ne freu - de

1. Je - sus blei - bet mei - ne freu - de

13

mei - nes her - zenz trost und Saft.

mei - nes her - zenz trost und Saft.

mei - nes her - zenz trost und Saft.

mei - nes her - zenz trost und Saft.

18

mei - nes her - zenz trost und Saft.

mei - nes her - zenz trost und Saft.

mei - nes her - zenz trost und Saft.

mei - nes her - zenz trost und Saft.

23

cresc.

F

Je - sus weh - ret al - lem Lei - de, er is

Je - sus weh - ret al - lem Lei - de, er is

Je - sus weh - ret al - lem Lei - de, er is

Je - sus weh - ret al - lem Lei - de, er is

30

mei - nes Le - bens Kraft,

mei - nes Le - bens Kraft,

mei - nes Le - bens Kraft,

mei - nes Le - bens Kraft,

35

mei - ner au - gen Lust und Son - ne,

40 *p*

p mei - ner au - gen Lust und Son - ne,

p mei - ner au - gen Lust und Son - ne,

p mei - ner au - gen Lust und Son - ne,

p mei - ner au - gen Lust und Son - ne,

45

cresc.

Mei - ner See - le Schatz und Won - ne:
 Mei - ner See - le Schatz und Won - ne:
 Mei - ner See - le Schatz und Won - ne:
 Mei - ner See - le Schatz und Won - ne:

50

cresc.

da - rum lass ich Je - sum
 da - rum lass ich Je - sum
 da - rum lass ich Je - sum
 da - rum lass ich Je - sum

55

nicht, aus dem Her - zen und Ge -

nicht, aus dem Her - zen und Ge -

nicht, aus dem Her - zen und Ge -

nicht, aus dem Her - zen und Ge -

60

sicht.

sicht.

sicht.

sicht.

65

Musical score for measures 65-67. The score is written for a grand staff (treble and bass clefs) and three additional staves (two treble clefs and one bass clef). The key signature is one sharp (F#). Measures 65-67 feature a piano accompaniment with a steady eighth-note bass line and a treble line consisting of eighth-note triplets. The upper staves are empty.

68

rit. .

Musical score for measures 68-71. The score is written for a grand staff (treble and bass clefs) and three additional staves (two treble clefs and one bass clef). The key signature is one sharp (F#). Measure 68 is marked with a *rit.* (ritardando) and contains a piano accompaniment with eighth-note triplets. Measures 69-70 continue with the piano accompaniment. Measure 71 features a piano accompaniment with a dotted half note in the bass and a whole note in the treble. The upper staves are empty.