



# Maurizio Machella

Arrangeur, Interprete, Editeur

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Famous musician known throughout the world.

Italian publisher, researcher and organist.

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## A propos de la pièce



**Titre:** CELEBRE ADAGIO Trascrizione da Concerto per Grande Organo

**Compositeur:** Albinoni, Tomaso

**Arrangeur:** Machella, Maurizio

**Licence:** Public domain

**Instrumentation:** Orgue seul

**Style:** Classique

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# Celebre "Adagio di Albinoni"

per Archi

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

attribuito a  
Tomaso Albinoni  
(1671-1751)



Adagio

*p* *Il Man.*

Ped.

7

*con espress.*

12

17

mf

23

29

*I. Man.  
(Solo)*

*mf*

*cadenzando*

*G.O.*

*(Recit.)*

34

*(liberamente)*

38

*G.O.*

*(Recit.)*

*(Recit.)*

42

*G.O.*

46

*G.O.*

*(Recit.)*

50

*Il Man.*

57

Musical score for measures 57-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats. Measure 57 starts with a treble clef staff containing a triplet of eighth notes. Measure 60 features a dynamic marking of *G.O. f*. Measure 61 contains a triplet of eighth notes. The bass clef staff below has a simple eighth-note bass line.

62

Musical score for measures 62-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats. Measure 62 starts with a treble clef staff containing a triplet of eighth notes. Measure 65 features a dynamic marking of *G.O. f*. Measure 66 contains a triplet of eighth notes. The bass clef staff below has a simple eighth-note bass line.

67

Musical score for measures 67-71. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats. Measure 67 starts with a treble clef staff containing a triplet of eighth notes. Measure 70 features a dynamic marking of *G.O. f*. Measure 71 contains a triplet of eighth notes. The bass clef staff below has a simple eighth-note bass line.

72

Musical score for measures 72-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats. Measure 72 starts with a treble clef staff containing a triplet of eighth notes. Measure 73 features a dynamic marking of *mf*. Measure 74 contains a triplet of eighth notes. The bass clef staff below has a simple eighth-note bass line.

77

3

82

Sma

*f*

*ff*

87

87

92

92

Solenne

97

ff

Musical score for measures 97-101. The piece is in B-flat major (two flats) and 3/4 time. It features a grand piano (ff) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

102

Musical score for measures 102-107. The texture continues with the right hand playing chords and moving lines, and the left hand playing a steady accompaniment.

108

Il Man. p

Musical score for measures 108-112. The dynamic changes to piano (p) and the tempo is marked 'Il Man.' (ritardando). The right hand has more complex rhythmic patterns, including sixteenth notes, while the left hand continues with a simple accompaniment.

113

(Solo) morendo... pp

Musical score for measures 113-117. The right hand features a solo passage with triplets and a 'morendo' (ritardando) instruction, ending with a piano (pp) dynamic. The left hand provides a simple accompaniment.