



# Maurizio Machella

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## A propos de l'artiste

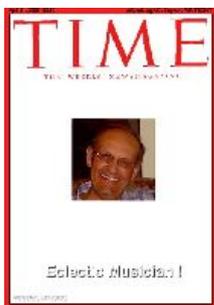
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## A propos de la pièce



**Titre:** CELEBRE ADAGIO Trascrizione da Concerto per Grande Organo

**Compositeur:** Albinoni, Tomaso

**Arrangeur:** Machella, Maurizio

**Licence:** Public domain

**Instrumentation:** Orgue seul

**Style:** Classique

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# Celebre "Adagio di Albinoni"

per Archi

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

attribuito a  
Tomaso Albinoni  
(1671-1751)



Adagio

*p* *Il Man.*

Ped.

7

*con espress.*

12

17

*mf*

23

1

29

*I. Man. (Solo)*

*mf*

*cadenzando*

*G.O.*

*(Recit.)*

2

34

*(liberamente)*

3

38 *G.O.*

(Recit.) (Recit.)

42 *G.O.*

46 *G.O.*

(Recit.)

50 *Il Man.*



77

Musical score for measures 77-81. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a triplet of eighth notes in measure 77 and a slur over measures 78-81. The middle staff is in bass clef and contains a simple bass line. The bottom staff is also in bass clef and contains a simple bass line.

82

Musical score for measures 82-86. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It includes dynamic markings *f* and *ff*. A dashed line labeled *Sma* spans measures 83-86. The middle staff is in bass clef and contains a simple bass line. The bottom staff is also in bass clef and contains a simple bass line.

87

Musical score for measures 87-91. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It features complex chordal textures and slurs. The middle staff is in bass clef and contains a simple bass line. The bottom staff is also in bass clef and contains a simple bass line.

92

Musical score for measures 92-96. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It features complex chordal textures and slurs. The middle staff is in bass clef and contains a simple bass line. The bottom staff is also in bass clef and contains a simple bass line.

Solenne

97

ff

Musical score for measures 97-101. The piece is in B-flat major (two flats) and 4/4 time. The first system consists of two staves. The upper staff has a dynamic marking of *ff*. The music features a mix of chords and moving lines in both hands.

102

Musical score for measures 102-107. The music continues with similar harmonic textures, including chords and melodic fragments in both hands.

108

*Il Man. p*

Musical score for measures 108-112. The piece transitions to *Il Man. p* (Manicé piano). The music becomes more delicate, with a prominent melodic line in the right hand and a supporting bass line in the left hand.

113

*(Solo)* *morendo...* *pp*

Musical score for measures 113-117. This section is marked *(Solo)* and *morendo...* (ritardando). It features a complex melodic line in the right hand with triplets and a long, sustained note in the left hand. The piece concludes with a *pp* (pianissimo) dynamic marking.