

Transcription pour orgue seul du  
*Concerto pour 2 violons en la mineur*  
 Op. III, No 8 (RV 522) de Vivaldi par  
 Johann Sebastian Bach (BWV 593).

# Concerto

## II. senza Pedale a due Clav.

Antonio VIVALDI  
 (1678-1741)

Note : les articulations de ce mouvement  
 sont empruntées à la version originale.

*Adagio* *Cantabile*

*piano*

7 *tr* *tr*

13

18 *tr*

23 *tr*

Musical score for measures 23-28. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 23 features a trill in the right hand. The right hand continues with a melodic line of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

29

Musical score for measures 29-33. The right hand plays a complex pattern of sixteenth and thirty-second notes, creating a shimmering texture. The left hand continues with a rhythmic accompaniment of eighth notes.

34 *tr*

Musical score for measures 34-38. Measure 34 features a trill in the right hand. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

39 *piano*

Musical score for measures 39-44. Measure 39 features a trill in the right hand. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment. The piece concludes with a final chord in measure 44.